

♩ = 120

Mo' Better Blues

Ternaire

Thème

0

The musical score is arranged in two systems. The first system includes:

- Thème en Ut**: Vocal line in G major, 4/4 time, starting with a 13-measure phrase.
- Trompette 2**: Trumpet part with melodic lines and rests.
- trompette 1**: Trumpet part with a more active melodic line.
- Trombone**: Trombone part with a steady bass line.
- Tuba en Ut**: Tuba part with a steady bass line.
- Caisse claire / Grosse caisse**: Drum part with a consistent rhythmic pattern.

The second system includes:

- thème**: A second vocal line.
- Trp**: Trumpet part.
- Trb**: Trombone part.
- Tba.**: Tuba part.
- Percu.**: Percussion part.

Throughout the score, various fingering numbers (0-4) and slurs are used to indicate specific techniques and phrasing for the instrumental parts.